

Columbus City Ballet School History

Founded in 2006 by internationally and nationally recognized ballet master teacher and Coach Shir Lee Wu, located in Central Ohio, CCBS is a premier ballet training Center for all ages.

The Ballet training is based on the universally well-known Russian Vaganova classical ballet system, our curriculum is designed to take children from their first encounter with the movement and music and guide them through the years to become pre –professional dancers. The school's emphasis is developing the "Whole person" artistically and emotionally and to help children to build their confidence, self-esteem and learn a good ballet. Whether they choose to pursue a career in dance or simply dance for enjoyment, self-discipline, poise and appreciation on the art form. Studying at CCBS is a remarkable rewarding experience and amazing opportunity for young dancers.

Ms. Wu's standard of excellence for herself, her staff and her students has raised the bar in classical ballet training and performance. Through her vision, energy and passion of dance, it is no surprise that CCBS is the place where "the joy of dance, and excellence are beautifully blended together". As a result of Ms. Wu's teaching and long-standing at the international connections, she truly bring the world of ballet to Columbus, Ohio



Class Offerings

Early Childhood General Division
Creative Movement (Age 3)
Pre Ballet (Age 4)
Pre Tap (Age 4, 5)
Primary Ballet (Age 5, 6)
Primary Ballet/Tap (Age 5, 6)

Youth Division
Ballet 1 (Ages 7, 8)
Ballet 2 (Ages 8-9)
Pre Tech 2 (Ages 10-11)
Pre Tech 3 (Ages 10-12)
Boy Ballet (Ages 6-8)

Intermediate Tap

Pre-Professional Division
Pre professional 3, 4. Pointe, Variation, Modern, Repertory,
Body Conditioning/Stretch Class

Columbus City Ballet Conservatory Program

The Conservatory Program is designed for aspiring, serious dancers age 11 -18. Admission into this exclusive program is by acceptance only and auditions can be arranged by calling 614.384.0222. Columbus City Ballet School is excited to expand this new program and everyone interested is encouraged to schedule an audition.

Highlights

- Affordable tuition rate
- High quality dance training with structure and fun environment
- High profile dance faculty
- Small class instruction and personal attention
- Production Gala performances
- Russian Vaganova based unique and strong teaching method
- Youth American Grand Prix competition opportunity
- Private Coaching Available

Performance

We offer great opportunity for our students to perform in the full length "Nutcracker" production and other such as "Sleeping Beauty", "Coppelia", "Cinderella", "Snow White" and "A Mid Summer Night's Dream". We also offer Spring annual recital and Festival performance throughout the year.



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Columbus City Ballet School & Conservatory

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www.columbuscityballetschool.com



Columbus City Ballet Conservatory Our Vision

Head by the Conservatory program founder/director – Ms Shir Lee Wu, Nationally and internationally well recognized ballet Master teacher and coach and together with an exceptional of teaching artists, Columbus City Ballet Conservatory Program is designed for the aspiring serious dance students from ages 11-18. We are committed to providing the highest professional level of classical ballet training utilizing the Vaganova methodology for our students

In the Conservatory program, we are striving to create an environment where each student will receive individualized attention for their technical and artistic development from our high profile professional faculty.

The conservatory curriculum is challenge, structure and details to help the students to build a solid, well-rounded technical foundation and foster artistic expression within each student. Private and semi – private coaching is available as needed. Students also have an opportunities to study and work with internationally and nationally renowned master teachers and artists in the unique workshop, master classes and private coaching.

The Conservatory students will exposure to legendary ballet and innovative contemporary repertoire and large-scale productions to build a bridge for serious dance student to have future career in dance or college path.



Training Hours

The Conservatory Program offers 18+ training a week.

Classes are held

Monday – Thursday 3:35-7:45 p.m.
Saturday 9:30 a.m. – 2:30 p.m.

Weekly Curriculum & YAGP Competition

Ballet technique	Pointe
Classical Ballet Repertory/Variations	Pirouette Class
Modern	Body Conditioning
Master Classes/Workshop	Dance History
YAGP Competition and Private Coaching	Private Coaching/Lesson

Qualification for enrollment

We are offer full time Conservatory Program and Conservatory Associate part time program. Acceptance by audition only. Please contact: shirleewu@yahoo.com or call 614-384-0222 to arrange the audition time and date. Audition fee: \$40

Scholarships

Tuition scholarship only awarded to promising students with the financial need for assistance. More information can be requested after acceptance into the Conservatory program.

Shir Lee Wu's Bio & Accomplishments

Ms. Wu was trained with Beijing Ballet Academy in China and Royal Academy of Dance. She was a first soloist performed with world famous leading ballerina Margot Fonteyn in Hong Kong in 1974. She has received “Outstanding Teacher Award” from Youth American Grand Prix in 2003, 2008, 20013 and “Teacher Artist Award” from the Chautauqua Dance Institute. In the past 28 years, Ms. Shir Lee Wu outstanding training method had trained many students to enter the professional ballet companies, such as: Pacific North West Ballet, New York City Ballet, Sarasota Ballet, LA Ballet, Ballet Met Columbus, Boston Ballet and Broadway Production Company. Some of her students also awarded a Gold medal in the 2003 Youth American Grand Prix NY final and finalist in 1998 the Paris ballet completion and 1st, 2nd and 3rd place and “Hope Award” in the YAGP Regional semi competitions.

